

CHAPTERS

CHAPTER – Jodee Fenton

Current Year Board Members/Officers:

Jodee Fenton, Chair
Michael Sobel, Treasurer
Mari Eckstein Gower, Secretary
Paula Jull, Events Coordinator

Exofficio
Roberta Lavadore, Publicity
Misty MacIntosh, Instagram posts
Ealasaid Haas, Program technology assistant

General Announcements: Changes to board, new projects or programs

During the year we have asked for support from members to increase our social media presence and to help develop an exhibition program for Chapter members.

Membership: Data on new, current, and lapsed members will be provided by the Membership Chair. If you have additional comments, please include them here.

[NW Chapter membership continues to be a challenge due to the large geographic area that we cover. Virtual programming has been a great help and we are just beginning to use our Instagram account.]

Financial: Each chapter's year-end financial report will be submitted by the Treasurer. If you would like to include comments on income or spending, please do so here.

[Your text here]

CHAPTER EVENTS: Lectures, workshops, exhibitions, tours, projects, or demos

Programs

November 18, 2023. Misty MacIntosh Studio Visit with book artist Misty MacIntosh who shows attendees how she has set up her studio in her home. Misty does a variety of book arts work.

Jan 20, 2024. Jen Farrell Workshop, proprietress of Starshaped Press in Chicago gave attendees a robust overview of her creative process which included planning, processing/method, and promoting to give us a strategic roadmap for studio work.

March 16, 2024. Partners In Print (PiP) presented an overview of how leading women of letters in the Puget Sound region have taken the letterpress community and found ways to use print to amplify the voices of the community.

June 19, 2024. Mel Hewitt Studio Visit with Spokane member Mel Hewitt and the arts non-profit, Spokane Print & Publishing Center. Mel showed attendees how her home studio is organized and took us on a virtual tour of the shared space created by Spokane Print & Publishing Center.

July 13, 2024 Cave Paper Studio Visit with Zoe Goerhring who walked us through the production process from raw flax fiber to finished sheet including coloring. Zoe also shared with attendees how she came to be interested in paper and her relationship with Cave Paper.

Member activities: Please mention awards, teaching, and other notable activities from individual members. You can ask members to contribute.

-Mel Hewitt was awarded a scholarship to the American Academy of Bookbinding.

-Mari Eckstein Gower exhibited with the Puget Sound Book Artists.

-Bonnie Thompson Norman was awarded a scholarship for Standards of Excellence in San Francisco.

-Jodee Fenton received the diploma in Fine Binding from the American Academy of Bookbinding.

Judith Johnson retired from the University of Washington Libraries where she worked in the Conservation Department.

Collaborations: During the 7/2023-6/2024 year the NW Chapter continues to cross-promote its events with the Puget Sound Book Artists and the Book Arts Guild, both located in the Puget Sound region.

Web:

The NW Chapter has the new support of Misty MacIntosh to post on our Instagram account. We use this in conjunction with Eventbrite to promote attendance at our events which are generally open to all and free.

REQUIRED ATTACHMENTS:

Meeting Agenda/Minutes:

Northwest Chapter Guild of book Workers

Board Meeting July 11, 2023

2 pm

AGENDA

1. Membership. I think we have new members (some have renewed after a lapse). I will send this list to Greta so that she can write a little welcome note.

Mary Ashton

Claudia Cohen

Joanne Kluba

Kate Levy (New GBW President)

Richard Spelker

Jim Croft

2. Treasurer's Report. Michael
3. Secretary's Report. Mari. Approval of minutes from Jul 2023 meeting. Document is [here](#)
4. Chair's Report
 - a. Chapter zoom account. This is our first meeting using the new zoom account!
 - b. Report for GBW Exec Meeting
 - Serious discussion about raising dues
 - c. Scholarship for *Night Circus* entry fee for a Chapter member. I included this in our Monthly email, but have not yet heard back from anyone. Ideas? Can we reach out to specific member(s)?

5. Website development. Seth Morabito has volunteered to help update our most current website after we talked on the phone on Friday. I have invited him to this board meeting. Our initial plan is to take down the outdated internet information and revise the WIX.com site. Here are the links to all the internet sites for the NW Chapter. I have also copied [Elsi Vassdal Ellis](#) and [Mel Hewitt](#) who have worked on these (now) outdated sites. [Seth Morabito](#) and I have agreed on a very simplified one or two page website that would include contact information for current board members and information about upcoming events. This means that we need to provide Seth with the content. We will discuss this at the meeting.

<https://northwestgbw.blogspot.com/p/events-programs.html>

<https://gbwnw.blogspot.com/2018/>

<https://northwestcommunica.wixsite.com/nwgbw>

6. Programming. Paula

7. Chapter Email Member highlight idea

Northwest Chapter Guild of Book Workers

Board Meeting Agenda

Sept 19, 2023

2 pm

ZOOM LINK:

Join Zoom Meeting

<https://us06web.zoom.us/j/83008072658?pwd=qCSSTEYV4HDpE0NxiYu5YPF0avDf4W.1>

AGENDA

1. Membership. [Greta Movassaghi](#) will not be continuing as Membership person.
2. Treasurer's Report. Michael
3. Secretary's Report. Mari. Approval of minutes from Jul 2023 meeting. Document is [here](#)
4. Chair's Report
 - a. Report from GBW Exec Meeting
 - b. Getting together at Standards in San Francisco. So far, Mark Valentine, Jim Croft and Patty Owen have responded.

- c. 2024 elections for chapter board positions-discussion
 5. Website development. Seth Morabito update.
 6. Programming. Paula
 - a. Jen Farrell
 - b. Studio visits
 - c. Panel Discussion with Partners In Print
 7. Chapter Email Member highlight. Great feedback from my description of the Editioning class at the American Academy of Bookbinding this past summer.
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NW Chapter Board Meeting

AGENDA

May 14, 2024, 2pm

Zoom link: Join Zoom Meeting

<https://us06web.zoom.us/j/86875830763?pwd=da9qMXsnX9d4MR6K7bv0abdfctFF16.1>

Meeting ID: 868 7583 0763

Passcode: 944669

Agenda

1. Minutes from last meeting-Mari
2. Treasurer's Report-Michael
3. Old/unfinished business
4. Updates from Guild of Book Workers Executive Board-Jodee
5. Nominations for 2024-2026 Term for Board positions
6. Program planning-Paula
 - June 15-Mel Hewitt-confirmed
 - Jul 12-Cave Paper with Zoe Goehring
 - Lang ingalls presentation of her work. Originally thought this would be July, but might be delayed until August
 - "Knot Human" new book by Carletta Carrington Wilson and Bonnie Thompson Norman-tentatively scheduled for Sept
 - Carrie Snyder workshop on Sustainability in book arts-postponed to maybe fall

GBW NW chapter board meeting minutes, May 14, 2024

Present: Jodee Fenton, Paula Juhl, Mari Eckstein Gower

Secretary Report: Mari thinks she should be fired from the secretary position because the chapter's google docs site does not interact with her computer & she feels it impacts her ability to do the job adequately. Paula and Jodee want her to reconsider & offer work arounds. Mari will consider this.

Treasurer Report: Michael is in Paris and will mail in his report.

Unfinished Business: We spoke about finding candidates to fill the open board positions.

Jodee nominated herself for another term as chairperson.

We want to look at members in Portland, Bellingham, & the East Side for potential candidates.

We'd love get Jane Carlin for the exhibitions position but know she's very busy & it might be a stretch for her.

We have a huge geographic membership area to cover which provide different issues from East Coast chapters which are more condensed.

Rocky Mountain chapter has 2 chairpeople in different areas, which might be an option for us.

Many chapters have members from outside their area. The California chapters are huge, with half the members living outside the state. (mostly because of their member exhibit possibilities).

Executive Board Updates: The election slate of board positions needs to be done sometime in June.

Todd wants a list of each chapter's workshop presenters so he can create a National Resource List with contact information for potential workshops. These will contain very broad topics that may be of interest to other chapters. He needs to distinguish between a demo and a workshop & include who will do tech support.

Program planning:

June 15: Mel Hewitt slide show is confirmed.

July 12: Zoe Goehring, Cave Paper in Tucson studio tour is confirmed

August? : Lang Ingalls presentation of her work is still in the hopper & the date is not yet set.

September (tentative): Carletta Carrington Wilson & Bonnie Thompson Norman's "Knot Human" book is still being bound.

Fall (tentative): Carrie Snyder workshop on sustainability in book arts is still up in the air.

Claudia Cohen is interested in doing an in-person studio tour for 10 people. We may need to charge a fee for this & provide light refreshments. This will require more discussion on how the sign up will work for the limited slots available.

Newsletter:

2023 July Chapter Email | Northwest Chapter | Guild of Book Workers

Please volunteer to help out if you can! Members: The Board for the Northwest Chapter needs a volunteer who can help update the chapter's webpage on the Guild's new website. The Board wants to use its webpage for the Monthly Chapter email and notifications about upcoming events. If you can help out, please contact us at northwest@guildofbookworkers.org. Thanks!

Guild of Book Workers News

[Standards of Excellence](#) will be September 28-30, 2023 at the Hilton San Francisco Union Square. Registration is now open for the 2023 Guild of Book Workers' Standards of Excellence Seminar in Hand Bookbinding. Visit <https://guildofbookworkers.org/content/standards-2023> to register for Standards. Early bird pricing will end July 15. Registration will close August 31, 2023.

[Night Circus](#) 2024-2025 Traveling Exhibition. Entry guidelines and the online intent to enter form are available at: <https://guildofbookworkers.org/night-circus>. Forms are due August 31, 2023 and must be submitted in order to receive a link to the online submission registration form coming out in spring 2024. Physical object submissions for blind jury selection will be accepted from May 1-15, 2024.

The deadline for GBW scholarships that cover entry fees and a GBW membership for non members has passed, **BUT the NW Chapter will support one member's entry fee. If you are interested, please send an email directly to Jodee Fenton, Chair jafenton67@hmail.com by July 31.**

2023 NOVEMBER Chapter Email Northwest Chapter Guild of Book Workers

Member News

Four of our members are in the 12 Annual Puget Sound Book Artists exhibition "Collaborations" now in the Collins Library at the University of Puget Sound. **Alicia Bailey** and Ravenpress are exhibiting "Evanescence: a selection of beleaguered frogs"; **Mari Eckstein Gower** and Kat Gower's work is called "Tiger in the Forest"; **Elsi Vassda Ellis** entered her "Relative Navigations" and **Bonnie Thompson Norman** and Carletta Carrington Wilson are showing "knot free/knot human". This exhibit will travel to the Evergreen State University in Olympia and be on display at the Daniel J. Evans Library this fall.

If you are exhibiting in the future, working on a project, giving a presentation or any other book-related event, please let us know—we'd be delighted to include it in this monthly email.

MEMBER NEWS

Sophia Bogle just started doing a YouTube live series on restoring a copy of The Nutshell Library. It is on her Save Your Books YouTube channel. Thursday mornings. Here's the [link](#). Sophia will also be featured in an upcoming interview with Wired Magazine and you can preview this on Facebook [here](#).

Mel Hewitt completed the "Intermediate/Advanced Leather Binding" with Don Glaister at the American Academy of Bookbinding in Telluride.

Gabby Cooksey "A Conversation with Gabby Cooksey" moderated by Amanda Clark, Whitworth University and PSBA Board member Jane Carlin. Nov 16, 12:00 to 12:50 Zoom link [here](#)

FROM THE GUILD OF BOOK WORKERS

Membership benefits ... just a friendly reminder about all the wonderful things the Guild brings us.

1. Regional Chapters offering programs, fellowship, exhibitions and networking opportunities
2. Newsletters with timely information to keep us up to date.
3. Journal. The most recent issue is chock full of great articles covering a wide range of bookish subjects, well written and edited.
4. Exhibitions. The Triennial Exhibition for members which travels around the country.
5. Annual Conference/meeting with innovative and expert presentations that are available online.
6. Membership directory
7. Online directories of suppliers and study opportunities
8. Access to the Guild's lending library
9. Member listserv
10. Preferred pricing on all Guild publications

Volunteer Opportunities are available for a number of committees. See the new website for more information about each of these opportunities. <https://guildofbookworkers.org/volunteer-opportunities>

1. Standards. standards@guildofbookworkers.org

2. Standards Scholarship vicepresident@guildofbookworkers.org
3. Membership membership@guildofbookworkers.org
4. Journal journal@guildofbookworkers.org
5. Newsletter newsletter@guildofbookworkers.org
6. Communications communications@guildofbookworkers.org
7. Diversity, Equity and Inclusion committed (DEI) dei@guildofbookworkers.org
8. Awards Committee and Nominating Committee president@guildofbookworkers.org

OPPORTUNITIES

The Morgan Conservatory 2024 Winter Workshop Season (both in person and virtual). The Morgan is also looking for instructors. www.morganconservatory.org

PROGRAMS

Jen Farrell. January 20, Saturday, 11 am, zoom. Visit her website for information about her work and watch for the registration information that will be sent out soon.

Final word from NW Chapter Chair

When I visited the Bibliotheque Nationale there was a very interesting exhibit about the definition of a book. Here is their answer: books are "...lasting portable sets of inscribed contents". And a photograph of the incredible Oval Reading Room in the BnF <https://salleovale.bnf.fr/>. Jodee Fenton

DECEMBER 2023 CHAPTER EMAIL

Northwest Chapter of the Guild of Book Workers



December is chock full of holidays so here is a little respite from all that!



MEMBER HIGHLIGHT

Ealasaïd Haas (they/them) likes to say they're a tech writer by day and a bookbinder by night! They found bookbinding back in 2009/2010 and were immediately obsessed, taking classes and workshops in everything from basic binding to book repair. They sell hand-bound blank books online and in person, and do both custom binding and book repair out of their tiny workshop in the home they share with their partner and two cats in Portland, OR.

Ealasaïd in her bookbinding apron mostly worn for paring leather.

Their website is www.bookroadie.com

Ealasaïd has been our technology super partner for all the Chapter's online programs. And we are heartily thankful for her expertise and calm presence!

If you (or someone that you know) would like to be featured in our Member Highlight section, please let us know—we'd be delighted to feature you!

PROGRAMS

Everyone enjoyed visiting with **Misty McIntosh** in her Kingston, WA studio and learning how she came to bookbinding and where she wants to take her passion for making books. If you missed the program, here is a link to the recording.

https://us06web.zoom.us/rec/share/sZ7GjozSUww_1HNA1xnruG_RY2HECINsnsp_dsjj7ARqiAbwePlzpnYtBSTVzyhu.LKyEo_d4f-8GN4aq

January 20, 2024. **Jen Farrell** will present to the Chapter on **Plan, Process, Promote!** January 20, Saturday, 11 am. A registration link will be sent out after the holiday.



In this casual discussion, we'll address setting yourself up for success, whether you're designing a short run of prints or developing a complex artists book.

Takeaways:

- Developing skills to plan a project from idea to completion.
- Considering tools, costs and time, and how these affect the outcome.
- Sharing your work through marketing and outreach, especially if sales are desired

Jennifer Farrell, Starshaped Press

Since 1999, Jennifer Farrell has operated Starshaped Press in Chicago, with a focus on designing & printing everything from business cards to posters, as well as custom commissions.

Starshaped one of the few presses in the country producing commercial work while preserving antique type and related print materials. Jennifer's work has been repeatedly recognized in books, magazines and design blogs, and has appeared in poster shows throughout the USA and Europe.

Work can be viewed at www.starshaped.com

March TBA. The Chapter will host a panel discussion about the status of letterpress in the region with members from the board of **Partners In Print**.

April TBA. The Chapter is planning a studio visit with **Mel Hewitt** (Spokane) who is a fine binder, printer, and artist.

FROM THE CHAIR. This past month I attended the GBW Executive Board meeting where we were all introduced to the new Board members. Money was approved to complete the video editing for all past Standards of Excellence Presentations. These videos will be on the new Guild website and available for members. Another important discussion item is an Events space on the new website for Chapter-generated programming which will significantly broaden each chapter's "reach" as well as generate programming ideas. A member directory is being planned with the help of our new Membership Chairperson. The Guild's

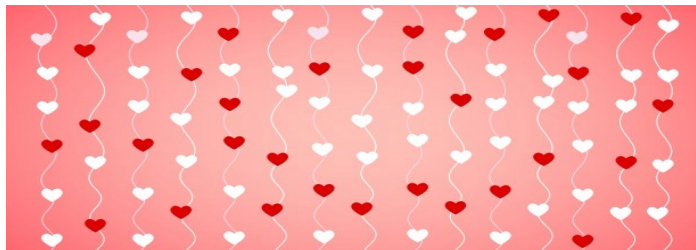
newsletter was indexed by Margaret Johnson and now the editors are proposing that issues that were published after that index be included. The Journal Volume 53 is well underway. Again—please do consider how you can help by looking at the [Volunteer section](#) of the website. There are many interesting opportunities to learn, offer your expertise, and network with your colleagues. Our very best for lovely, loving, and peaceful holidays. Jodee Fenton, Chair

FEBRUARY 2024 CHAPTER EMAIL

Leap Year

Greetings Members and Friends!

February 2024 has an extra day (one that we've been saving up for the last four years) for us to be creative, thoughtful and kind. Leap Year has a number of myths associated with it—notably where men have to be very careful with their language with women...or face a less than desirable wedding. And, of course, it's Valentine's Day.



Ballard Books Opens in Seattle

Nils Dickmann has opened a new bookstore in Seattle's Ballard neighborhood which features new, used, and rare books. Nils is also interested in book arts. Member Bonnie Thompson Norman attended the opening and sent this link from the [Seattle Times article](#). Bonnie declares this is her "15 minutes of fame" but something suggests her fame goes well beyond that.

Chapter Programs

Jen Farrell Program was an inspiring success with scores of attendees learning from one of the letterpress experts. Here is the link to the recording of the program. https://us06web.zoom.us/rec/share/2mxuotusnJ_5sB0v_5PgrWJVgpmQZEEMaMq7Ap7sSu89WCwyzbMOXLutMc3SHwpi.6QQtaQfd1QXmJPRR code is S4avv@@P

Thanks to Paula Jull and Ealasiad Haas for their work on this program.

Partners In Print founding members are planning on joining the Chapter for a discussion about their work to build a solid foundation for letterpress here in the Seattle region. The date and registration information will be sent out in the next weeks.

Guild of Book Workers Executive Board Meeting Report

The benefits of being part of this organization include the new website with new pages with enhanced information. I invite you all to look at the *FREE Standards of Excellence vimeo recordings* now available to you as members (non members must pay for these recordings). Right now the two most recent years' presentations are not available for free (the time it takes to edit and test the material has to be calculated).

The *members directory* has been updated and there are plans to update the *index to the Newsletter*—all will be available on the new website.

The Board has been looking at ways to do its work more efficiently and transparently—a tall order! Lining up the membership annual meeting with new officers and annual reports is first on the list and members will be seeing opportunities to weigh in with comments in the near future.

Todd Pattison is the new Vice Chair and the liaison for the Chapters. He is interested in ideas, thoughts, suggestions, issues, etc concerning the geographical scope of the chapters. Like the Northwest Chapter, some chapters cover huge areas which can make programming challenging and in person meetings tend to happen in the area with the largest concentration of members. If you have ideas about this – how it could be improved, current strengths that should be retained, or other ideas, please either send them along to me or directly to [Todd](#).

Cheers to you all!

Jodee Fenton

Chair, Northwest Chapter

MARCH 2024 CHAPTER EMAIL

Mar 16, 2024 Program: Pressing Onward with Partners in Print

Saturday, 11am PST, on Zoom

Here is the link to register: <https://bit.ly/49k8Tf8>

Member Misty McIntosh will be posting more information on the Chapter's Instagram page.

Hear from some of the leading women behind [Partners in Print](#) (PiP), the new / old letterpress community based in Seattle that amplifies voices with paper and ink. Chaya Keefe, Bonnie Thompson Norman, and Jenny Wilkson will talk about the PiP programs that mean the most to them and leave plenty of time for lively discussion.

Panelist Bios:

Chaya Keefe is the current [Partners in Print](#) (PiP) Leadership Team Chair. After dropping many hints to her family, Chaya Keefe received her first letterpress class at SVC as a Christmas present in 2016, and it has been the gift that keeps on giving. Having no formal art background, she has enjoyed learning about color, shape, text and layout in the print shop under the wings of this skilled and caring community. As a consultant with independent schools, Chaya appreciates being able to apply her affinity for strategy and big-picture thinking to an organization that means so much to her. She is happy to be part of the PiP village and hopes her small efforts make it possible for more people to become enchanted by the whirr of the press and the joys of getting inky...at any age.

Bonnie Thompson Norman has been proprietor of The Windowpane Press, a letterpress printing and book arts studio in Seattle, Washington, since 1978. She worked as a hand bookbinder in a commercial bindery, Puget Bindery, for nearly twenty years. Evenings and weekends, she teaches classes in printing and bookmaking. Bonnie has been a huge asset and mentor with bookbinding for PiP's Words of Courage portfolios.

Jenny Wilkson oversaw the operations, curriculum and community outreach of the letterpress department at the School of Visual Concepts (SVC), Seattle, as its founder and director. In response to the impacts of COVID-19, she

helped to evolve that program into [Partners in Print](#). Being thrust into non-profit leadership by a global pandemic has some advantages—PiP (and its kickass leadership team) allows Jenny to continue to run community programs that amplify voices like [Words of Courage](#), and she gets great satisfaction from connecting letterpress artists with a global audience through [Long-Distance Letterpress](#) classes and [Print Futures](#).

For Sale



Linda Marshall has this tabletop press available for sale. These “craft presses” were originally designed for craft embossing and die-cutting but clever printers use them to make a variety of prints. If you or your organization is interested, please contact linda@washiaarts.com.

Of Note

The calendar year for the Guild of Book Workers goes from July thru June of the following year and board members are elected for two year terms. This means our chapter will be having elections for new board members in late April/early May. Right now we have four board members (Chair, Secretary, Treasurer, and Events Coordinator). We are looking for people who would be interested in serving on the Board for the upcoming term (July 2024-June 2026). If helping out appeals to you, please let us know. I am certain we can find a role for your talents and passions!

Cheers,

Jodee Fenton, Chair

APRIL 2024 CHAPTER EMAIL

On March 16, 2024, The Northwest Chapter hosted Partners in Print to share with attendees the work they have been doing to promote letterpress printing in the Salish Sea region. The meeting highlighted the Northwest chapter of the Guild of Book workers and its collaborations with local letterpress printers. The discussion covered **Partners in Print's** history, its response to the COVID-19 pandemic, and future plans. **Bonnie Thompson Norman** discussed the organization's transition from a physical letterpress shop to a digital, decentralized community. **Jenny Wilkson** shared the organization's response to the pandemic, including transitioning to online classes and launching "Print **Futures**" to foster community and inspiration among **emerging** letterpress artists. **Chaya Keefe** discussed **PIP's mobile** programs, Press Power and Print Kits. The conversation ended with expressions of admiration and respect for the presenters.

Recording of this engaging program [is here](#). Passcode: r8tk9A

To learn more and support the important work of **Partners In Print**, go to their [website](#).

UPCOMING PROGRAM

Mark your calendars for **June 15, 2024 at 11 am** for a zoom studio visit to Spokane member **Mel Hewitt** who will also be hosting a visit with the Printing Collective in Spokane. More information will follow. Mel is a fine binding diploma candidate at the American Academy of Book Binding and recently was awarded a scholarship for her studies this year.

OPPORTUNITIES AND CLASSES

Abecedarian Artists' Books is accepting submissions for Pulp to Pages, an exhibition of artists' book works that use handmade paper as primary or secondary element. Exhibition will be on view August - November 2024 at Anderson Academic Commons on the University of Denver campus. Selections will be made by Katherine Crowe, Special Collections Curator, University of Denver Libraries. Deadline to submit June 15, 2024. Full details here: <https://bit.ly/pulp-to-pages-pros>

iBookBinding.com interview with **Roger Grech Printing, Bookbinding and Teaching**.
<https://www.facebook.com/events2/2100053030553697374/> or
<https://www.youtube.com/watch?v=0ZL3kd5tkZw>

If you are interested in artists' books, the Caxton Club (book collector club in Chicago and a member of the Fellowship of Bibliographic Societies) and the Newberry Library are presenting a lecture by Jill Gage ***Bits and Bobs: An Extraordinary Collection of Artists's Books at the Newberry*** April 17, 2024 in person and virtual. More information [here](#).

American Academy of Book Binding is offering a variety of classes this year—more information [here](#)

[Rare Book School](#) now offers classes in several locations and member Todd Pattison is teaching a class on American Publishers' Bookbindings 1800-1900. There are many classes on a wide range of bibliophilic topics.

The Fellowship of Bibliographic Societies has started a number of "Interest Groups" this year and one of them is focused on binding. Meetings are zoom (and not recorded) and occur every third Monday of the month at 7:30 pm Eastern time. Check [here](#) for more information. Most of these meetings are open and free to the general public. The next meeting will be a visit to the American Bookbinding Museum in San Francisco. Hope to see you online!

FROM THE EXECUTIVE BOARD MEETING OF THE GUILD OF BOOK WORKERS Mar 21, 2024. Jodee attended the meeting and is pleased to report that the video recordings from Standards of Excellence Conferences will in fact be

made available FREE to members after some technical glitches are resolved. Planning for Standards in Province, Rhode Island, is well underway. Todd Pattison is now leading the work on the Chapter Handbook and has a final draft circulating to Chapter board members. This handbook is an updated “road map” for Chapter business. And the triennial exhibit **Night Circus** is preparing to send out letters to everyone who plans to enter the exhibit in the near future. The deadline for submission is fast approaching! [Here for more information](#).

Jodee Fenton, Chair, Northwest Chapter of the Guild of Book Workers.

MAY 2024 Chapter Email

CHAPTER BOARD MEMBER NOMINATIONS COMING SOON

This month, the Chapter Board will be seeking nominations for board positions and we need your help. If you want to join the Board, please let me know. We have two positions that have been vacant for the past several terms—Vice Chair and Exhibitions—that we’re hoping to fill for the upcoming term. Your board is meeting early this month and will be sending out the complete list of positions open. PLEASE consider helping out! We’d love to have you! Contact me directly if you have questions or ideas at jafenton67@gmail.com Thank you for considering.



Upcoming Program

Mark your calendars for **June 15, 2024 at 11 am** for a zoom studio visit to Spokane member **Mel Hewitt** who will also be talking about the Spokane Print & Publishing Center. This arts non-profit provides workspace and equipment for individuals in the community through memberships as well as providing equipment for disciplines such as relief printing, letterpress, screen printing and book arts. Regular in person classes in those disciplines are also offered. Every year the organization holds a month-long celebration of the print and book arts, called **Print Fest**, in which it hosts talks, demonstrations, and exhibitions, and brings in outside artists to hold workshops. Mel is a fine binding diploma candidate at the American Academy of Book Binding and recently was awarded a scholarship for her studies this year.

Of Bookish Interest

*McClain’s Spring 2024 Newsletter is [here](#) and includes an article about artist Wuon-Geon Ho.

*IBookbinding has a new interview with Luigi Castiglioni (iBB Live #61) available on YouTube and Facebook.

*Karen Hanmer is offering “Biblio Tech online workshop” Tuesdays and Thursdays Sept 24-Oct 24. For more information and to register go to www.karenhanmer.com

*J Hewitt & Sons “Skin Deep-57” spring newsletter is available [here](#) and features some interesting design bindings.

Happy Spring!



Northwest Chapter of the Guild of Book Workers

June 2024 Chapter Email

Upcoming Programs

Saturday, June 15, 2024 at 11 am. Zoom Program.

Zoom studio visit with Spokane member **Mel Hewitt** and the arts non-profit, Spokane Print & Publishing Center. Zoom link sent prior to event. Register for the free program here: <https://www.eventbrite.com/e/mel-hewitt-studio-tours-personal-and-public-spaces-spokane-tickets-906379985937?aff=ebdshpsearchautocomplete>

Saturday, July 15, 2024 at 11 am. Zoom Program.

Zoe Goering from Cave Paper now in Tuscon, AZ will be taking us on a virtual tour of her studio. Registration information for this program will be emailed to members later in the month.

Saturday, September 21, 2024 at 11 am. Zoom Program.

Bonnie Thompson Norman and **Carletta Carrington Wilson** will talk about their collaborative project on an aspect of the history of slavery. More information to follow.

From your Chapter Board

1. The Board is working on our annual report and preparing documents for archiving. When the report has been approved by the board, we will email it to you.
2. Elections for the next term are right around the corner. Expect to see your ballot in your email soon!
3. We are looking for volunteers to help with developing an exhibit for chapter members and hope you can step up to join our Task Group.

From National Headquarters:

1. A list of Workshops and learning opportunities in book arts is being compiled by Todd Pattison, Vice President of the Guild, that will be accessible to all Guild Chapters for support in planning programs for members. If you have attended or presented a workshop in the last year, please send a short description with contact information to either northwest@guildofbookworkers.org or directly to vicepresident@guildofbookworkers.org (Todd's GBW email) for inclusion.
2. Membership dues increase is just around the corner, so take advantage of Kate Levy's invitation to renew early at the current price.
3. Standards of Excellence Conference earlybird registration will be in the next Newsletter.

Book News

1. Ibookbinding new YouTube program on the binding of the facsimile of Shakespeare's First Folio is now available [here](#).
2. Rag and Pulp Binding has an online exhibition [here](#) as part of Uppercase Magazine's ongoing project to invite binders to design and fabricate bindings for one of their publications.
3. CODEX published its May [Newsletter](#) chock full of useful information.

Northwest Chapter of the Guild of Book Workers

July 2024 Chapter Email

CAVE PAPER Studio Tours | JULY 13, 2024 with Zoë Goehring

Cave Paper holds an unparalleled reputation in the book arts community for producing some of the most durable and distinctive papers available today.

Founded by Amanda Degener and Bridget O'Malley in a cobble-stone lined basement in Minneapolis, Cave Paper has relocated to Tuscon, Arizona under the ownership of Zoë Goehring.

Zoë will provide a tour of the new facilities and share her vision for stewarding the legacy of Cave Paper while adding her own voice.

Sat., July 13 2024
11 AM Pacific Time
via **ZOOM**
Register to join the
conversation at
bit.ly/3Xuzjb1



Presented by the Guild of Book Workers,
Northwest Chapter



Here is the link to register on Eventbrite. Everyone is welcome and it's free. <https://www.eventbrite.com/e/cave-paper-studio-tour-with-zoe-goehring-owner-and-operator-tickets-928791710007>

Saturday, September 21, 2024 at 11 am. Zoom Program. **Bonnie Thompson Norman** and **Carletta Carrington Wilson** will talk about their collaborative project on an aspect of the history of slavery. More information to follow.

STANDARDS OF EXCELLENCE Conference Early bird [Registration](#) is open. Let us know if you plan to attend and we will arrange for a Northwest Chapter Get-Together.

CHAPTER NOTES

The Chapter would like to explore the idea of having **regular exhibitions** of members' work and to this end, is forming an ad hoc committee to explore options, expenses and fundraising, schedules, themes, sites, awards and related ideas. If YOU are interested in bringing your expertise and ideas to this conversation, please contact us at northwest@guildofbookworkers.org. These meetings will be virtual which we hope will make it easier for you to participate. Recommendations from the Committee will be used by the Board to pursue this opportunity for members.

BOOK NOTES

July 15, Monday, 7:30 Eastern, Zoom. **Todd Pattison** will be presenting an informal talk about Joseph Altemus "The Prince of Binders: Joseph Althemus and the Apex of Publisher's Bindings in the Nineteenth Century". This presentation is offered by the FABS (Fellowship of American Bibliophilic Societies) Bindings Interest Group. Registration at info@fabsocieties.org. Free and everyone is welcome. Todd is Vice President of the Guild of Book Workers and a member of the NW Chapter.

July 7, 2 pm PDT, Zoom. **Suzanne Karr Schmidt** will present "Movable Mayhem: Pop-Up Books through the Ages" sponsored by the Book Club of Washinton and The Newberry Library. Learn more [Movable Mayhem: Pop-Up Books through the Ages](#) and register for the Book Club of Washington's program [here](#).

A new book in sheets being offered by [Incline Press \(UK\)](#). [Punch and Judy, The Tragical Comedy or the Comical Tragedy](#) is filled with full-color illustrations. **Graham Moss**, the printer and proprietor of Incline Press, sets aside a small number of copies of many of his editions for bookbinders. You can learn more on the website.

CODEX June 2024 Newsletter is chock full of information that book people will enjoy. Sign up [here](#)

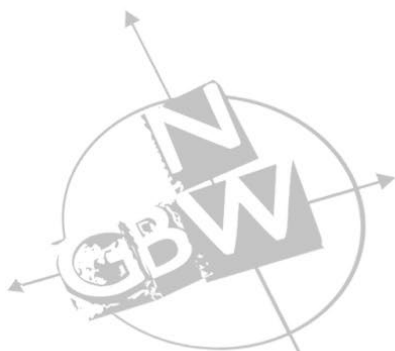
[American Academy of Bookbinding](#) has a new quarterly newsletter that reports of activities of the Academy and its faculty and students.

- **Events:**

MISTY McINTOSH | NOV 18, 2023

Having come from the tech world, Misty became serious about bookbinding in 2020, during the pandemic, and shared her bookbinding and technical point of view with others via a website. In 2022, she began studying at the American Academy of Bookbinding and fell in love with the school and fellow classmates.

We will visit her in her studio where she creates books with technical accuracy and explores ways to bring her creative style to every piece.



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Please note: We cannot submit electronic documents to the archive. Required attachments must be sent to the secretary in a printable format (.pdf preferred, .docx accepted).



Submit the completed report form in a text format (.docx) and required attachments in PDF format to secretary@guildofbookworkers.org by **August 1**.

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